

Detail of the Film

English Title: NAGA FIREBALLS
Original Title: NAGA FIREBALLS
Genre: DOCUMENTARY FILM
Company: URBANICE CO., LTD.
Address: 12 RAMKAMHANG 16, HUAMARK, BANGKAPI,
BANGKOK 10240, THAILAND
Country of Production: THAILAND
Year of Production: 2013
Director's Full Name: MS. DUANGKHAE BUAPRAKHON
Key Cast: Benjamin Leonard Aroon Muangchai
Abdul Qadir Pichit Thongpratueng
Jonathan Warden Senior Monk Khamdee Kemajaro
Duangjan Na Ubon Pradit Kan-arsa
Lamduan Sukajak Tawee Pisaipan
Sirirut Sittipisai Weerayuth Pisaipan
And local residents and local tourists in Nongkhai, Udon Thani & Lao PDR.
Running Time of the Film: 26 MINS
Digital and Video Formats: DVD All Zones (HD)
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Plot/Synopsis:**NAGA FIREBALLS**

Duangkhae Buaprakhon's "NAGA FIREBALLS" is a documentary film documenting the annual festival of Naga Fireballs which is celebrated at certain time of year in certain provinces of Thailand and Lao PDR by Mae Khong River. This documentary collects data in three locations that the fireballs rocketing from the river, and it is such a coincident that the shooting is on the double full moons night. Since ancestor time, the locals believe that the propelling fireballs are from the Phaya Naga, a mythical creature believed to live in the stretch of the Mekong River between Thailand and Laos. "NAGA FIREBALLS" captures the moment of some claimed fireballs during the festival including interviews of local Thai and Laos residents, local tourists, a senior monk, and foreign tourists. Each group of interviewees expresses different perspectives towards this phenomenon. Besides the fun festival and beautiful story behind the event, there are still lots of questions remain. People travelling to these locations for observing the fireballs come for different purposes. Some want to search for the truth. Some want to observe what they believe. And Many want to prove that it is a man-made event. No one seems to care if they have to spend a little high price to see the mysterious, bizarre, unexplained fireballs. Even though there is no scientific proof or explanation of definite evidence, the festival retains charms and attracts locals and foreign tourists for many years.